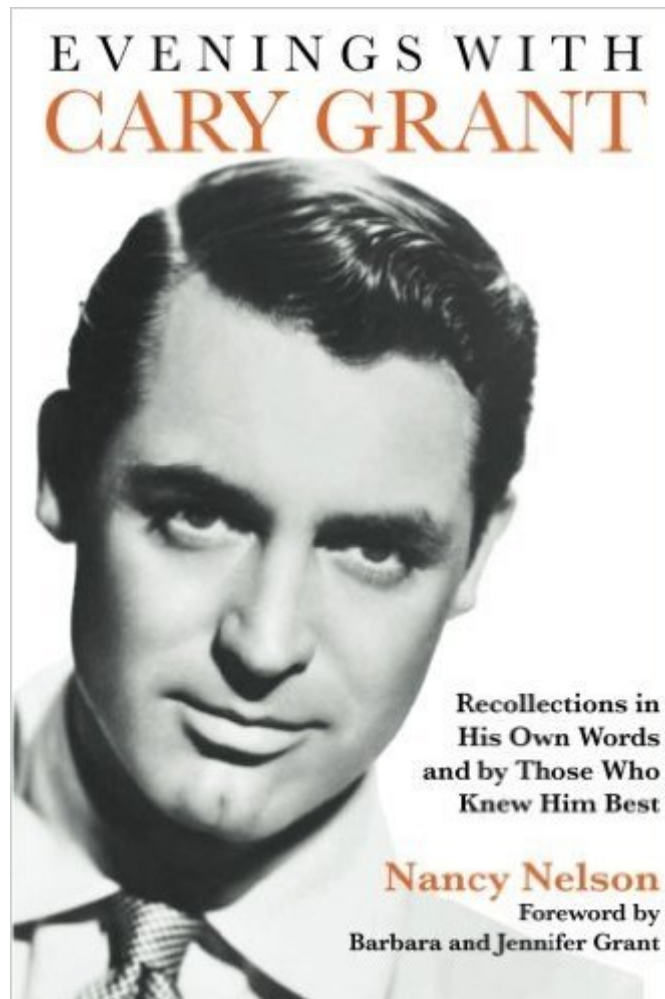


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Evenings With Cary Grant: Recollections In His Own Words And By Those Who Knew Him Best



Synopsis

(Applause Books). Charming, witty, effortlessly debonair, and elegant, Cary Grant was the ultimate leading man, a silver screen icon who seemed to embody all that a movie star should be. But beneath the glamour was a real and complicated man surprisingly vulnerable, unabashedly romantic, often exacting perfectionist who rose above a traumatic childhood and failed marriages to become an incomparable Hollywood legend. In this sublimely truthful and candid portrait, biographer Nancy Nelson draws on interviews with Grant, as well as material from his personal papers, along with loving, revelatory reminiscences from some of his closest friends and loved ones including Katharine Hepburn, Gregory Peck, Audrey Hepburn, Elizabeth Taylor, Sophia Loren, Quincy Jones, James Stewart, and many more to reveal the vaudevillian, actor, lover, and father. With a treasury of both well-loved and rarely seen photographs and a foreword by Grant's wife, Barbara, and daughter, Jennifer, this is the definitive biography of one of the screen's greatest stars.

Book Information

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Customer Reviews

When I was in high school, my best friend Susan and I relished old movies. A particular TV station always had wonderful classic movies on Sunday afternoons. Our favorites were always the movies that featured Cary Grant. We happily munched our potato chips and moved to Hollywood for a few hours. The author tells us in the beginning of the book that this is not a biography. It's more of a tribute to Cary Grant. The book skips around through the years and not always in chronological order. The author does give us Grant's background, growing up in England, and the sad story of his

mother. She was committed to a sanitarium after she suffered a nervous breakdown when Grant was 8 years old, and he did not see her again for more than 20 years. He believed that she had died and did not know until he received a letter from her in 1937 that she was still alive. Grant made dozens of films with some of the most beautiful leading ladies in Hollywood. Always a gentleman, Cary would never say which one was his favorite actress. He retired from films when he was 62. He felt that he was too old to be cast as the romantic lead which was always his forte. Nancy Nelson approached Grant in 1981. She asked him to consider doing some unrehearsed appearances in front of audiences where he would answer questions about himself and his movies. It took her some time to convince him to do it, but it finally came about in a one-man show called A Conversation With Cary Grant. Grant made 36 public appearances from 1982 until his death in 1986 at the age of 82. This book highlights Grant's own words in discussing dozens of topics. It's also filled with insightful quotations from Grant's famous friends.

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